

HERE, THERE AND EVERYWHERE

ALTO SAX 1

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by MARK TAYLOR

The musical score is written for Alto Saxophone 1 in G major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a **(SLOWLY)** marking and contains measures 1 through 7. The second staff contains measures 8 through 15. The third staff contains measures 16 through 23. The fourth staff starts with a circled **26** and a **(PLAY 2ND TIME ONLY)** marking, covering measures 24 through 33. The fifth staff contains measures 34 through 43, with a first and second ending bracketed over measures 40-42. The sixth staff starts with a circled **44** and a 3/4 time signature change, covering measures 44 through 51. The seventh staff starts with a circled **52** and covers measures 52 through 60. The eighth staff contains measures 61 through 70, with a circled **70** and a **(PLAY 1ST TIME ONLY)** marking above measure 70. The ninth staff contains measures 71 through 79, with a circled **76** and a **(PLAY 2ND TIME ONLY)** marking above measure 76. The score includes various dynamics such as *mf* and *f*, and includes performance instructions like **TO CODA** and **2** for repeat signs.

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ALTO SAX 1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 80-89. Notes: 80 (F#), 81 (A), 82 (B), 83 (C#), 84 (D), 85 (E), 86 (F#), 87 (G), 88 (A), 89 (B).

Musical staff 2: Treble clef, key signature of two sharps. Measures 90-98. Includes first and second endings. Measure 94 is circled. Dynamics: *f*, *mf*. Accents: $\hat{}$.

Musical staff 3: Treble clef, key signature of two sharps. Measures 99-107. Measure 102 is circled. Dynamics: *f*, *mf*. Accents: $\hat{}$.

Musical staff 4: Treble clef, key signature of two sharps. Measures 108-115. Dynamics: *f*, *mf*. Accents: $\hat{}$.

Musical staff 5: Treble clef, key signature of two sharps. Measures 116-125. Measure 118 is circled. Includes a first ending. Dynamics: *mf*. Accents: $\hat{}$.

Musical staff 6: Treble clef, key signature of two sharps. Measures 126-132. Dynamics: *f*, *mf*. Accents: $\hat{}$.

Musical staff 7: Treble clef, key signature of two sharps. Measures 133-139. Measure 138 is circled. Dynamics: *f*, *mf*. Accents: $\hat{}$.

Musical staff 8: Treble clef, key signature of two sharps. Measures 140-146. Dynamics: *f*. Accents: $\hat{}$.

Musical staff 9: Treble clef, key signature of two sharps. Measures 147-153. Dynamics: *mf*, *f*. Accents: $\hat{}$. Text: **D.S. AL CODA**.

Musical staff 10: Treble clef, key signature of two sharps. Measures 154-161. Includes a Coda symbol and the instruction **(PLAY 3 TIMES)**. Dynamics: *mf*.

Musical staff 11: Treble clef, key signature of two sharps. Measures 162-169. Dynamics: *f*. Accents: $\hat{}$.

HERE, THERE AND EVERYWHERE

ALTO SAX 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MARK TAYLOR

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of **(SLOWLY)** and a dynamic of *f*. The first system (measures 1-3) features a triplet of eighth notes. The second system (measures 4-7) is marked **(JAZZ WALTZ)** and changes to 3/4 time, with a triplet of eighth notes. The third system (measures 8-15) continues in 3/4 time, with a dynamic of *mp*. The fourth system (measures 16-23) is marked *mf*. The fifth system (measures 24-33) includes a boxed measure number **(26)** and the instruction **(PLAY 2ND TIME ONLY)**. The sixth system (measures 34-43) includes a first and second ending bracket. The seventh system (measures 44-51) is marked **(44)** and includes a repeat sign. The eighth system (measures 52-60) is marked **(52)** and includes a dynamic of *mf*. The ninth system (measures 61-70) is marked **(61)** and includes the instruction **TO CODA** with a double bar line and a circle containing a cross. The tenth system (measures 71-79) includes a boxed measure number **(76)**, a first and second ending bracket, and the instruction **(PLAY 2ND TIME ONLY)**. Dynamics include *f*, *mp*, and *mf*.

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ALTO SAX 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 80-89. Notes: 80 (D4), 81 (E4), 82 (F#4), 83 (G4), 84 (A4), 85 (B4), 86 (C#5), 87 (B4), 88 (A4), 89 (G#4).

Musical staff 2: Treble clef, key signature of two sharps. Measures 90-98. Includes first and second endings. Measure 94 is circled. Dynamics: *mf*, *f*, *mf*. Accents are present over measures 92, 94, 96, and 98.

Musical staff 3: Treble clef, key signature of two sharps. Measures 99-107. Measure 102 is circled. Dynamics: *f*, *mf*. Accents are present over measures 102 and 107.

Musical staff 4: Treble clef, key signature of two sharps. Measures 108-115. Dynamics: *f*, *mf*. Accents are present over measures 109, 112, 114, and 115.

Musical staff 5: Treble clef, key signature of two sharps. Measures 116-125. Includes a fourth ending. Measure 118 is circled. Dynamics: *mf*. Accents are present over measures 116, 117, 118, 122, 123, 124, and 125.

Musical staff 6: Treble clef, key signature of two sharps. Measures 126-132. Dynamics: *f*. Accents are present over measures 127, 128, 129, 130, 131, and 132.

Musical staff 7: Treble clef, key signature of two sharps. Measures 133-139. Measure 138 is circled. Dynamics: *f*, *mf*. Accents are present over measures 133, 134, 135, 136, 137, 138, and 139.

Musical staff 8: Treble clef, key signature of two sharps. Measures 140-146. Dynamics: *f*. Accents are present over measures 140, 141, 142, 143, 144, 145, and 146.

Musical staff 9: Treble clef, key signature of two sharps. Measures 147-153. Dynamics: *mf*, *f*. Accents are present over measures 147, 148, 149, 150, 151, 152, and 153.

D.S. AL CODA

♩ CODA

(PLAY 3 TIMES)

Musical staff 10: Treble clef, key signature of two sharps. Measures 154-161. Measure 158 is circled. Dynamics: *mf*. Accents are present over measures 154, 155, 156, 157, 158, 159, 160, and 161.

Musical staff 11: Treble clef, key signature of two sharps. Measures 162-169. Dynamics: *f*. Accents are present over measures 162, 163, 164, 165, 166, 167, 168, and 169.

HERE, THERE AND EVERYWHERE

TENOR SAX 1

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by MARK TAYLOR

The musical score is written for Tenor Saxophone 1 in the key of D major and 4/4 time. It begins with a **(SLOWLY)** tempo marking. The first staff contains measures 1 through 4, with a **(JAZZ WALTZ)** section starting at measure 22. The second staff, marked **(26) (SOLO)**, begins at measure 26. The score continues through measures 32, 33-39, and 40-44, which includes a first and second ending. At measure 44, the time signature changes to 8/8. The score then continues through measures 52-54, 55-61, and 62-67, ending with a **TO CODA** instruction. A **(SOLO - AD LIB. OR AS WRITTEN)** section follows, starting at measure 70 with a **(70) GMA9** chord. The final staff shows measures 77A-82A with chords **Ami9**, **Bmi7**, **CMA7**, **GMA7**, **Ami9**, and **Bmi7** indicated above the notes.

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07010989

Here, There And Everywhere - 1

TENOR SOLO

83A CMA7 84A F#mi7 85A B9 86A F#mi7(b5) 87A B+7(b9) 88A Emi7

89A A13 90 D9sus 91 (76-2ND TIME) GMA9 77B Ami9

78B Bmi7 79B CMA7 80B GMA7 81B Ami9 82B Bmi7

83B CMA7 84B F#mi7 85B B9 86B F#mi7(b5) 87B B7(b9)

88B Emi7 89B A13 92 D9sus 93 G7(b9) 94 BbMA7 95 G7(#9)

96 Cmi7 97 D7(b9) 98 Gmi7 99 E+7(#9) 100 Ami7(b5)

101 D7(b9) 102 Gadd 103 Ami9 104 Bmi7 105 CMA7

106 GMA7 107 Ami9 108 Bmi7 109 CMA7 110 F#mi7 111 B+7

112 F#mi7(b5) 113 B+7(b9) 114 Emi7 115 A13(#11) 116 D9sus 117

118 Gadd 119 Ami9 120 Bmi7 121 CMA7 118B Gadd 119B Ami9

TENOR SOLO

1208 **Bmi7** 1218 **CMA7** 122 **122** 123 134 **mf** 135

136 **mf** 137 138 **138** 139 140 141

142 143 144 145 146 **f** 147

D.S. AL CODA

148 149 150 **mf** 151 **f** 152 153

♩ CODA

154 155 156 157 158A **158** **GADD2** 159A **Ami7/G**

160A **Bmi7/G** 161A **CMA7/G** 158B **GADD2** 159B **Ami7/G** 160B **Bmi7/G**

161B **CMA7/G** 158C **GADD2** 159C **Ami7/G** 160C **Bmi7/G**

161C **CMA7/G** 162 **GMA9** 163 **Ami7/G** 164 **Bmi7/G** 165 **CMA7/G**

166 **GMA9** 167 **Ami7/G** 168 **Bmi7/G** 169 **Bb13(#11) (FREELY)**

HERE, THERE AND EVERYWHERE

TENOR SAX 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MARK TAYLOR

The musical score is written for Tenor Sax 2 in G major. It begins with a 4/4 time signature and a tempo marking of (SLOWLY). The first staff contains measures 1 through 7, with a dynamic of *f* and a triplet of eighth notes in measure 3. The second staff contains measures 8 through 14, with a dynamic of *mf*. The third staff contains measures 15 through 21, with a dynamic of *mf*. The fourth staff contains measures 22 through 32, with a dynamic of *mf* and a circled measure number 26 with the instruction (PLAY 2ND TIME ONLY). The fifth staff contains measures 33 through 43, with a dynamic of *mf* and first/second endings. The sixth staff contains measures 44 through 51, with a circled measure number 44 and a key signature change to F major. The seventh staff contains measures 52 through 60, with a circled measure number 52 and a dynamic of *mf*. The eighth staff contains measures 61 through 70, with a dynamic of *mf* and the instruction TO CODA. The ninth staff contains measures 71 through 79, with a dynamic of *mf* and circled measure numbers 76 and 77 with instructions (PLAY 1ST TIME ONLY) and (PLAY 2ND TIME ONLY).

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TENOR SAX 2

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 80-89. Notes: 80 (B4), 81 (C5), 82 (D5), 83 (E5), 84 (F#5), 85 (G5), 86 (A5), 87 (B5), 88 (A5), 89 (G5).

Musical staff 2: Treble clef, key signature of one sharp, measures 90-98. Includes first and second endings (1. and 2.) for measures 92-93. Measure 94 is circled. Dynamics: *f*, *mf*. Accents: ^.

Musical staff 3: Treble clef, key signature of one sharp, measures 99-107. Measure 102 is circled. Dynamics: *f*, *mf*. Accents: ^.

Musical staff 4: Treble clef, key signature of one sharp, measures 108-115. Dynamics: *f*. Accents: ^.

Musical staff 5: Treble clef, key signature of one sharp, measures 116-125. Includes a 4-measure rest. Measure 118 is circled. Dynamics: *mf*. Accents: ^.

Musical staff 6: Treble clef, key signature of one sharp, measures 126-132. Notes: 126 (B4), 127 (C5), 128 (D5), 129 (E5), 130 (F#5), 131 (G5), 132 (A5).

Musical staff 7: Treble clef, key signature of one sharp, measures 133-139. Measure 138 is circled. Dynamics: *f*, *mf*. Accents: ^.

Musical staff 8: Treble clef, key signature of one sharp, measures 140-146. Dynamics: *f*. Accents: ^.

Musical staff 9: Treble clef, key signature of one sharp, measures 147-153. Dynamics: *f*, *mf*. Accents: ^.

D.S. AL CODA

♩ CODA

(PLAY 3 TIMES)

Musical staff 10: Treble clef, key signature of one sharp, measures 154-161. Measure 158 is circled. Dynamics: *mf*.

Musical staff 11: Treble clef, key signature of one sharp, measures 162-169. Dynamics: *f*.

HERE, THERE AND EVERYWHERE

BARITONE SAX

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MARK TAYLOR

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of **(SLOWLY)** and a dynamic of *mf*. The first system (measures 1-4) features a melodic line with a triplet of eighth notes in measure 3. The second system (measures 5-8) is marked **(JAZZ WALTZ)** and includes a triplet of eighth notes in measure 7. The third system (measures 9-15) continues the melody with a dynamic of *mp*. The fourth system (measures 16-23) features a rhythmic pattern of eighth notes with accents, marked *mf*. The fifth system (measures 24-33) includes a section marked **(26) (PLAY 2ND TIME ONLY)** starting at measure 26, with a dynamic of *mp*. The sixth system (measures 34-43) includes first and second endings, marked *mf*. The seventh system (measures 44-52) starts with a section marked **(44)** and ends with a section marked **(52)**, both with a dynamic of *mf*. The eighth system (measures 53-59) continues the melodic line. The ninth system (measures 60-68) includes a section marked **To CODA** starting at measure 67, with a dynamic of *mp*. The final system (measures 69-75) concludes the piece with a dynamic of *mp*.

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BARITONE SAX

76

(PLAY 1ST TIME ONLY)

(PLAY 2ND TIME ONLY)

D.S. AL CODA

CODA

(PLAY 3 TIMES)

HERE, THERE AND EVERYWHERE

TRUMPET 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MARK TAYLOR

(SLOWLY)
HARMON (NO STEM)

(JAZZ WALTZ) (OPT.) FLUGEL

1 2 3 4 7 8

8 9 10 11 12 *mp* 13 14

15 16 *mf* 17 18 19 20 21

22 23 24 25 26 40 42

44 43 44 45 46 47 48

49 50 51 52 53 54 56 *mf*

57 58 59 *f* 60 61 62 63

64 65 66 68 *mp* 69 70 71 72 *mf*

73 74 *f* 75 76 (70) (PLAY 1ST TIME ONLY) 77 90 92

TO CODA

14 2 2 13 2 2

1. 2. 1. 2. 1. 2. 1. 2.

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TRUMPET 1

94

102

118

122

138

D.S. AL CODA

COODA

(PLAY 3 TIMES)

HERE, THERE AND EVERYWHERE

TRUMPET 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MARK TAYLOR

The musical score is written for Trumpet 2 in G major, 4/4 time. It begins with a **(SLOWLY)** tempo marking and a **HARMON (NO STEM)** instruction. The first staff (measures 1-4) features a melodic line with a triplet of eighth notes (measures 3-4) and a dynamic marking of **p**. The second staff (measures 5-14) continues the melody, with a **(JAZZ WALTZ)** marking and a **(OPT.) FLUGEL** instruction. The third staff (measures 15-21) includes a **mf** dynamic marking. The fourth staff (measures 22-43) contains a first ending (measures 26-42) and a second ending (measures 43-49). The fifth staff (measures 44-49) starts with a **(44)** measure rest and a **%** symbol. The sixth staff (measures 50-57) includes a **(52)** measure rest and a **mf** dynamic marking. The seventh staff (measures 58-63) features a **To CODA** marking. The eighth staff (measures 64-72) includes a **mf** dynamic marking. The ninth staff (measures 73-92) contains a **(76) (PLAY 1ST TIME ONLY)** marking and a first ending (measures 76-92).

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TRUMPET 2

94

Musical staff 1: Measures 93-98. Includes dynamics *f* and *mf*, and accents.

102

Musical staff 2: Measures 99-108. Includes a triplet of 3 notes, dynamics *mf*, and accents.

Musical staff 3: Measures 109-114. Includes dynamics *f* and accents.

118

122

Musical staff 4: Measures 115-124. Includes triplets of 3 and 4 notes, dynamics *mf*, and repeat signs.

Musical staff 5: Measures 125-129. Includes accents.

Musical staff 6: Measures 130-135. Includes dynamics *f* and accents.

138

Musical staff 7: Measures 136-141. Includes dynamics *mf* and accents.

Musical staff 8: Measures 142-147. Includes dynamics *f* and accents.

D.S. AL CODA

Musical staff 9: Measures 148-153. Includes dynamics *mf* and *f*, and accents.

♩ CODA

(PLAY 3 TIMES)

Musical staff 10: Measures 154-163. Includes a 4-measure rest, dynamics *f*, and accents.

Musical staff 11: Measures 164-169. Includes accents.

HERE, THERE AND EVERYWHERE

TRUMPET 3

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by MARK TAYLOR

(SLOWLY)
HARMON (NO STEM)

(JAZZ WALTZ) (OPT.) FLUGEL

1 2 3 4 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 40 42 43 44 45 46 47 48 49 50 51 52 53 54 56 57 58 59 60 61 62 63 64 65 66 68 69 70 71 72 73 74 75 76 77 90 92

26 14 1. 2 2. f

44 8

52 4 2 mf

76 (PLAY 1ST TIME ONLY) 13 1. 2 2.

To CODA

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94

TRUMPET 3

93 94 95 96 97 98 *mf*

102

99 100 101 102 *mf* 103 104 105 106 *mf* 107 108

109 *mf* 110 111 112 113 114

118

122

115 116 117 118 119 120 121 122 *mf* 123 124

125 126 127 128 129

130 131 132 133 134 135

138

136 *mf* 137 138 139 140 141

142 143 144 145 146 *mf* 147

O.S. AL CODA

148 149 150 *mf* 151 152 153

♩ CODA

(PLAY 3 TIMES)

154 155 156 157 158 159 160 161 162 *mf* 163

164 165 166 167 168 169

HERE, THERE AND EVERYWHERE

TRUMPET 4

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by MARK TAYLOR

(SLOWLY)
HARMON (NO STEM)

(JAZZ WALTZ)
(OPT.) FLUGEL

1 2 3 4 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 40 42 43 44 45 46 47 48 49 50 51 52 53 54 56 57 58 59 60 61 62 63 64 65 66 68 69 70 71 72 73 74 75 76 77 90 92

(26) 14 1. 2. 2. **(44)** 2. **(52)** 2. **(76)** (PLAY 1ST TIME ONLY) 13 1. 2. 2.

TO CODA

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94

TRUMPET 4

Musical staff 1: Measures 94-98. Includes dynamics *mf* and accents.

102

Musical staff 2: Measures 99-108. Includes a triplet of 3 notes and dynamics *mf*.

Musical staff 3: Measures 109-114. Includes accents.

118

122

Musical staff 4: Measures 115-124. Includes triplets of 3 and 4 notes, and dynamics *mf*.

Musical staff 5: Measures 125-129.

Musical staff 6: Measures 130-135.

138

Musical staff 7: Measures 136-141. Includes dynamics *mf*.

Musical staff 8: Measures 142-147. Includes dynamics *mf*.

D.S. AL CODA

Musical staff 9: Measures 148-153. Includes dynamics *mf* and *f*.

CODA

(PLAY 3 TIMES)

Musical staff 10: Measures 154-161. Includes a 4-measure rest and dynamics *mf*.

Musical staff 11: Measures 164-169.

HERE, THERE AND EVERYWHERE

TROMBONE 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MARK TAYLOR

(SLOWLY)

BUCKET (OPT. IN STAND)

(JAZZ WALTZ)

1 *mf* 2 3 4 7 *f*

8 9 10 11 12 *mp* 13 14

15 16 *mf* 17 18 19 20 21

22 23 24 25 26 **(26)** 40 42 43 *f*

(44) 44 45 46 47 48 49

50 51 52 *mf* 53 54 55 56 *mf* 57 58

59 *f* 60 61 62 63 64 65 66 **TO CODA**

68 *mp* 69 70 71 72 *mf* 73 74 *f* 75

(76) **(PLAY 1ST TIME ONLY)** 76 77 78 79 80 81 82 83

(PLAY 2ND TIME ONLY)

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TROMBONE 1

84 85 86 87 88 89 90 92

1. 2. 2.

94 95 96 97 98 99 100 101

94

102 103 104 105 106 107 108 109

102

110 111 112 113 114 115 116 117

118 122 123 124 125 126

118 122

4

127 128 129 130 131 132

133 134 135 136 137 138 139

138

140 141 142 143 144 145 146

147 148 149 150 151 152 153

149 150 151

D.S. AL CODA

154 155 156 157 158 159 160 161 162

154 158 162

♩ CODA

(PLAY 3 TIMES)

163 164 165 166 167 168 169

HERE, THERE AND EVERYWHERE

TROMBONE 2

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by MARK TAYLOR

(SLOWLY)
BUCKET (OPT. IN STAND)

(JAZZ WALTZ)

1 *mf* 2 3 4 7 *p*

8 9 10 11 12 *mf* 13 14

15 16 *mf* 17 18 19 20 21

22 23 24 25 26 40 42 43 *f*

(44) 44 45 46 47 48 49

(52) 50 51 52 *mf* 53 54 55 56 *mf* 57 58

59 *f* 60 61 62 63 64 65 66 **TO CODA**

68 *mf* 69 70 71 72 *mf* 73 74 *f* 75

(76) **(PLAY 1ST TIME ONLY)** **(PLAY 2ND TIME ONLY)**

76 *mf* 77 78 79 80 81 82 83

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TROMBONE 2

84 85 86 87 88 89 90 92

1. 2. 2.

93 94 95 96 97 98 99 100 101

94

102 103 104 105 106 107 108 109

102

110 111 112 113 114 115 116 117

118 122 123 124 125 126

118

4

122

127 128 129 130 131 132

133 134 135 136 137 138 139

138

140 141 142 143 144 145 146

147 148 149 150 151 152 153

O.S. AL CODA

154 155 156 157 158 159 160 161 162

CODA

(PLAY 3 TIMES)

163 164 165 166 167 168 169

HERE, THERE AND EVERYWHERE

TROMBONE 3

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MARK TAYLOR

(SLOWLY)
BUCKET (OPT. IN STAND)

(JAZZ WALTZ)

1 *mf* 2 3 4 7 *f*

8 9 10 11 12 *mf* 13 14

15 16 *mf* 17 18 19 20 21

22 23 24 25 26 40 42 44 48 *f*

44 45 46 47 48 49

50 51 52 *mf* 53 54 55 56 *mf* 57 58

59 *f* 60 61 62 63 64 65 66 **TO CODA**

68 *mf* 69 70 71 72 *mf* 73 74 *f* 75

76 (PLAY 1ST TIME ONLY) (PLAY 2ND TIME ONLY) 77 78 79 80 81 82 83

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TROMBONE 3

84 85 86 87 88 89 90 92

1. 2. 2.

94 95 96 97 98 99 100 101

94

f mf

102 103 104 105 106 107 108 109

102

mf f mf

110 111 112 113 114 115 116 117

mf f

118 122 123 124 125 126

118

4

122

mf

127 128 129 130 131 132

mf f

133 134 135 136 137 138 139

138

mf f mf

140 141 142 143 144 145 146

mf f

147 148 149 150 151 152 153

D.S. AL CODA

mf f

♩ CODA

(PLAY 3 TIMES)

154 155 156 157 158 159 160 161 162

mf f

163 164 165 166 167 168 169

mf f

HERE, THERE AND EVERYWHERE

TROMBONE 4

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MARK TAYLOR

(SLOWLY)
BUCKET (OPT. IN STAND)

(JAZZ WALTZ)

1 *mf* 2 3 4 7 *p*

8 9 10 11 12 *mp* 13 14

15 16 *mf* 17 18 19 20 21

22 23 24 25 26 40 42 43 *f*

(44) 44 45 46 47 48 49

(52) 50 51 52 *mf* 53 54 55 56 *mf* 57 58

59 *f* 60 61 62 63 64 65 66

68 *mp* 69 70 71 72 *mf* 73 74 *f* 75

(76) **(PLAY 1ST TIME ONLY)**
(PLAY 2ND TIME ONLY)

76 *mf* 77 78 79 80 81 82 83

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TROMBONE 4

84 85 86 87 88 89 90 92

1. 2. 2.

94 95 96 97 98 99 100 101

94

102 103 104 105 106 107 108 109

102

110 111 112 113 114 115 116 117

118 122 123 124 125 126

118

4

122

127 128 129 130 131 132

133 134 135 136 137 138 139

138

140 141 142 143 144 145 146

147 148 149 150 151 152 153

D.S. AL CODA

154 155 156 157 158 159 160 161 162

CODA

(PLAY 3 TIMES)

163 164 165 166 167 168 169

HERE, THERE AND EVERYWHERE

GIUITAR

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MARK TAYLOR

(SLOWLY)

(JAZZ WALTZ)

The sheet music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. The piece is divided into sections: a main melody (measures 1-25), a bridge (measures 26-37), a second section (measures 38-43), a third section (measures 44-49), and a final section (measures 50-55). Measure numbers are indicated below the staff lines.

Chord Progressions:

- Measures 26-31: F#m7, Gmi9, Ami7, Bbm7, Fm7, Gmi9
- Measures 32-37: Ami7, Bbm7, Emi7, A9, Emi7(b5), A+7(b9), A7(b9)
- Measures 38-43: Dmi7, G13, C9sus (1st ending), C9sus (2nd ending), C7(b9)
- Measures 44-49: Abm7, F7(#9), Bbm7, C9sus, C7(b9), Fmi7, D7(#9)
- Measures 50-55: Gmi7(b5), C7(b9), F#m7, Gmi9, Ami7, Bbm7

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GUITAR

56 FMA7 57 Gmi9 58 Ami7 59 Bbma7 60 Emi7 61 A+7

62 Emi7(b5) 63 A+7(b9) 64 A7(b9) Dmi7 65 G13(#11) 66 C9sus 67 TO CODA

68 FA002 69 Gmi7/F 70 Ami7/F 71 Gmi7/F 72 FA002 73 Gmi7/F

74 Ami7/F 75 Gmi7/F 76 FMA9 77 Gmi9 78 Ami7 79 Bbma7

80 FMA7 81 Gmi9 82 Ami7 83 Bbma7 84 Emi7 85 A9

86 Emi7(b5) 87 A+7(b9) 88 A7(b9) Dmi7 89 G13 90 C9sus

92 C9sus 93 C7(b9) 94 Abma7 95 F7(#9) 96 Bbmi7 97 C7(b9)

98 Fmi7 99 D+7(#9) 100 Gmi7(b5) 101 C7(b9) 102 FA002 103 Gmi9

104 Ami7 105 Bbma7 106 FMA7 107 Gmi9 108 Ami7 109 Bbma7

110 Emi7 111 A+7 112 Emi7(b5) 113 A+7(b9) 114 A7(b9) Dmi7 115 G13(#11)

118 GUITAR

116 *mf* *C9sus* 117 118 *mf* *Fadd2* 119 *Gmi9* 120 *Ami7* 121 *Bbma7*

122

122 *mf* 123 124 125 126

127 128 129 130 131

132 133 134 135 *f* 136 *mf*

138

137 138 139 140 141

142 143 144 145 146 *f* 147

D.S. AL CODA
C7(b9)

148 149 150 *mf* 151 *f* 152 153 *C9sus*

COODA

154 *mf* 155 156 157 158 (PLAY 3 TIMES)
Fadd2 *Gmi7/F* *Ami7/F* *Bbma7/F* *Fadd2*

159 160 161 162 *f* 163 164
Gmi7/F *Ami7/F* *Bbma7/F* *Fma9* *Gmi7/F* *Ami7/F*

165 166 167 168 169
Bbma7/F *Fma9* *Gmi7/F* *Ami7/F* *Ab13(#11)*

HERE, THERE AND EVERYWHERE

PIANO

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MARK TAYLOR

The musical score is written for piano in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It is divided into two main sections: a 'SLOWLY' section and a 'JAZZ WALTZ' section.

- Measures 1-4:** The 'SLOWLY' section begins with a 4/4 time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. Measure 4 ends with a double bar line.
- Measures 5-12:** The 'JAZZ WALTZ' section begins with a 3/4 time signature. The right hand has a simple melodic line, and the left hand plays a steady bass line with chords. Measure 12 ends with a double bar line.
- Measures 13-17:** This section continues the 'JAZZ WALTZ' style with more complex rhythmic patterns in the right hand and sustained chords in the left hand.
- Measures 18-25:** The final section of the score, continuing the 'JAZZ WALTZ' style, ending with a final chord in measure 25.

Dynamic markings include *f* (forte) in measure 1, *p* (piano) in measure 7, and *mf* (mezzo-forte) in measures 12, 16, and 19. Performance instructions include slurs, accents, and a crescendo hairpin in measure 4.

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PIANO

(26) FADD2

Gmi9

Ami7

Bbma7

Fma7

Gmi9

Ami7

Bbma7

Emi7

A9

Emi7(b5)

A+7(b9)

Dmi7

G13

1. C9sus

2. C9sus

C7(b9)

(44) Abma7

F7(#9)

Bbmi7

C9sus

C7(b9)

Fmi7

D7(#9)

Gmi7(b5)

C7(b9)

(52) FADD2

Gmi9

Ami7

Bbma7

Fma7

PIANO

Gmi9 Ami7 Bbma7 Emi7 A+7 Emi7(b5)

57 58 59 60 61 62

A+7(b9) A7(b9) Dmi7 G13(#11) (SOLO) C9sus TO CODA FA002 Gmi7/F

63 64 65 66 67 68 69

Ami7/F Gmi7/F FA002 Gmi7/F Ami7/F Gmi7/F

70 71 72 73 74 75

(76) Fma9 Gmi9 Ami7 Bbma7 Fma7 Gmi9 Ami7

76 77 78 79 80 81 82

Bbma7 Emi7 A9 Emi7(b5) A+7(b9) Dmi7 G13

83 84 85 86 87 88 89

PIANO

1. C9sus 2. C9sus C7(b9) (94) Abma7 F7(#9)

90 91 92 93 94 95

Bbmi7 C7(b9) Fmi7 D+7(#9) Gmi7(b5) C7(b9) (102) Fadd2

96 97 98 99 100 101 102

Gmi9 Ami7 Bbma7 Fma7 Gmi9 Ami7

103 104 105 106 107 108

Bbma7 Emi7 A+7 Emi7(b5) A+7(b9) A7(b9) Dmi7

109 110 111 112 113 114

G13(#11) C9sus (118) Fadd2 Gmi9 Ami7 Bbma7

115 116 117 118 119 120 121

PIANO

122

138

D.S. AL CODA

♩ CODA

FADD2

Gmi7/F

Ami7/F

Bbma7/F

(PLAY 3 TIMES)

FADD2

Gmi7/F

Ami7/F

Bbma7/F

FMA9

Gmi7/F

Ami7/F

Bbma7/F

FMA9

Gmi7/F

Ami7/F

Ab13(#11)

HERE, THERE AND EVERYWHERE

BASS

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MARK TAYLOR

(SLOWLY)

(JAZZ WALTZ)

The bass line is written in bass clef with a key signature of one flat (Bb). It begins in 4/4 time with a tempo marking of 'SLOWLY'. The first measure is marked with a '1' and a 'f' dynamic. The second measure is marked with a '2'. The third measure has a triplet of eighth notes marked with a '3'. The fourth measure is marked with a '4'. The fifth measure is marked with a '7' and a 'p' dynamic. The sixth measure is marked with a '3' and a 'p' dynamic. The piece then changes to 3/4 time, indicated by a '3' above the staff. The notation continues with measures 8 through 14, 15 through 21, and 22 through 25. From measure 26, the piece transitions into a 'JAZZ WALTZ' section in 3/4 time. Handwritten chord symbols are provided above the staff for measures 26 through 57. Measure 26 is marked with a circled '26' and a 'mf' dynamic. The piece concludes with a double bar line and a 'mf' dynamic in measure 57.

1 2 3 4 7 p

8 9 10 11 12 *mf* 13 14

15 16 *mf* 17 18 19 20 21

22 23 24 25

26 *mf* 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 *f* 43 44

45 46 47 48 49 50

51 52 *mf* 53 54 55 56 *mf* 57

(26) Fadd2 Gmi9 Ami7 Bbma7

Fma7 Gmi9 Ami7 Bbma7 Emi7 A9 Emi7(b5)

A+7(b9) A7(b9) Dmi7 G13

1. C9sus 2. C9sus C7(b9)

(44) Abma7 F7(#9) Bbmi7 C9sus C7(b9) Fmi7 D7(#9) Gmi7(b5)

C7(b9) (52) Fadd2 Gmi9 Ami7 Bbma7 Fma7 Gmi9

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BASS

Ami7 Bbm7 Emi7 A+7 Emi7(b5) A+7(b9) A7(b9) Dmi7

58 59 60 61 62 63 64

G13(#11) C9sus TO CODA Fadd2 Gmi7/F Ami7/F Gmi7/F

65 66 67 68 69 70 71

Fadd2 Gmi7/F Ami7/F Gmi7/F (76) Fm9 Gmi9

72 73 74 75 76 77

Ami7 Bbm7 Fm7 Gmi9 Ami7 Bbm7

78 79 80 81 82 83

Emi7 A9 Emi7(b5) A+7(b9) A7(b9) Dmi7 G13

84 85 86 87 88 89

1. C9sus 2. C9sus C7(b9) (94) Abm7 F7(#9)

90 91 92 93 94 95

Bbmi7 C7(b9) Fmi7 D+7(#9) Gmi7(b5) C7(b9)

96 97 98 99 100 101

(102) Fadd2 Gmi9 Ami7 Bbm7 Fm7 Gmi9

102 103 104 105 106 107

Ami7 Bbm7 Emi7 A+7 Emi7(b5) A+7(b9) A7(b9)

108 109 110 111 112 113

Dmi7 G13(#11) C9sus BASS (118) FA002 Gmi9

Ami7 Bbma7 (122)

(138)

D.S. AL CODA C9sus C7(b9)

♩ CODA FA002 (PLAY 3 TIMES) FA002

Gmi7/F Ami7/F Bbma7/F FMA9 Gmi7/F

Ami7/F Bbma7/F FMA9 Gmi7/F Ami7/F Ab13(#11)

HERE, THERE AND EVERYWHERE

DRUMS

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by MARK TAYLOR

The drum score is written on ten staves, numbered 1 through 76. It begins with a 4/4 time signature and a tempo marking of (SLOWLY). The first staff contains the main drum pattern, with notes marked with 'x' for cymbals and stems for snare and bass drum. A 'SOLO' section is indicated above the first staff, starting at measure 4 and changing to a 3/4 time signature. A 'JAZZ WALTZ' tempo marking is placed above the solo section. An 'ENS.' (ensemble) section is marked at the beginning of the second staff. The score includes various dynamics such as *mf*, *f*, and *mf*, and includes repeat signs and first/second endings. A 'TO CODA' symbol is present at the end of measure 59. The score concludes with a final measure (76) marked with a repeat sign.

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(4)

DRUMS

(8)

Musical staff 1: Measure numbers 77 to 86. Contains rhythmic notation with slanted lines and vertical strokes.

Musical staff 2: Measure numbers 87 to 95. Includes first and second endings (1. and 2.) starting at measure 90. Measure 94 is circled with the number 94. Dynamic markings include *f* and *mf*.

Musical staff 3: Measure numbers 96 to 104. Measure 102 is circled with the number 102. Includes a measure rest of 4 measures at measure 101.

Musical staff 4: Measure numbers 105 to 112. Includes a measure rest of 4 measures at measure 109. Dynamic markings include *f* and *mf*.

Musical staff 5: Measure numbers 113 to 121. Measure 118 is circled with the number 118. Includes a measure rest of 4 measures at measure 118. Dynamic markings include *mf* and *mp*.

Musical staff 6: Measure numbers 122 to 131. Measure 122 is circled with the number 122 and labeled "SOFT ENS.". Includes a measure rest of 4 measures at measure 125 and 8 measures at measure 129.

Musical staff 7: Measure numbers 132 to 139. Measure 138 is circled with the number 138. Includes a measure rest of 12 measures at measure 132. Dynamic markings include *f* and *mf*.

Musical staff 8: Measure numbers 140 to 146. Includes a measure rest of 12 measures at measure 140. Dynamic markings include *f*.

Musical staff 9: Measure numbers 147 to 153. Includes a measure rest of 12 measures at measure 147. Dynamic markings include *mf* and *f*. The text "D.S. AL CODA" is written above measure 146.

Musical staff 10: Measure numbers 154 to 161. Measure 154 is circled with the number 154. Includes a measure rest of 4 measures at measure 154 and 4 measures at measure 161. The text "(PLAY 3 TIMES)" is written above measure 158. Dynamic marking includes *mf*.

Musical staff 11: Measure numbers 162 to 169. Includes a measure rest of 4 measures at measure 162. Dynamic marking includes *f*.

HERE, THERE AND EVERYWHERE

VIBES

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MARK TAYLOR

(SLOWLY)

(JAZZ WALTZ)

1 2 3 4 7 8 9 10 11 12 *mp* 13 14 15 16 *mf* 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 *mf* 57 58 59 *f* 60 61 62 63 64 65 66 67 68 *mp* 69 70 71 72 *mf* 73 74 *f* 75 76 77 78 79 80 81 82 83 84 85

26 14 1. 2 2. 44 52 2 TO CODA 2

(PLAY 2ND TIME ONLY)

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VIBES

Musical staff 1: Treble clef, key signature of one flat. Measures 84-93. First ending bracket over measures 90-91 with first and second endings. Measure 92 has a repeat sign.

Musical staff 2: Treble clef. Measures 94-101. Measure 94 is circled. A slur covers measures 97-101.

Musical staff 3: Treble clef. Measures 102-110. Measure 102 is circled. A slur covers measures 106-109. Dynamics include *mf* and *f*.

Musical staff 4: Treble clef. Measures 111-118. Measure 118 is circled. A slur covers measures 116-117. Measure 118 has a repeat sign.

Musical staff 5: Treble clef. Measures 122-127. Measure 122 is circled. Dynamics include *mp*.

Musical staff 6: Treble clef. Measures 128-133. Dynamics include *f*.

Musical staff 7: Treble clef. Measures 134-140. Measure 138 is circled. Dynamics include *mf* and *f*.

Musical staff 8: Treble clef. Measures 141-146. Dynamics include *f*.

Musical staff 9: Treble clef. Measures 147-153. Dynamics include *mf* and *f*. Text "D.S. AL CODA" is written above the staff.

Musical staff 10: Treble clef. Measures 154-161. Measure 154 is circled. Dynamics include *mf*. Text "(PLAY 3 TIMES)" is written above the staff.

Musical staff 11: Treble clef. Measures 162-169. Dynamics include *f*.